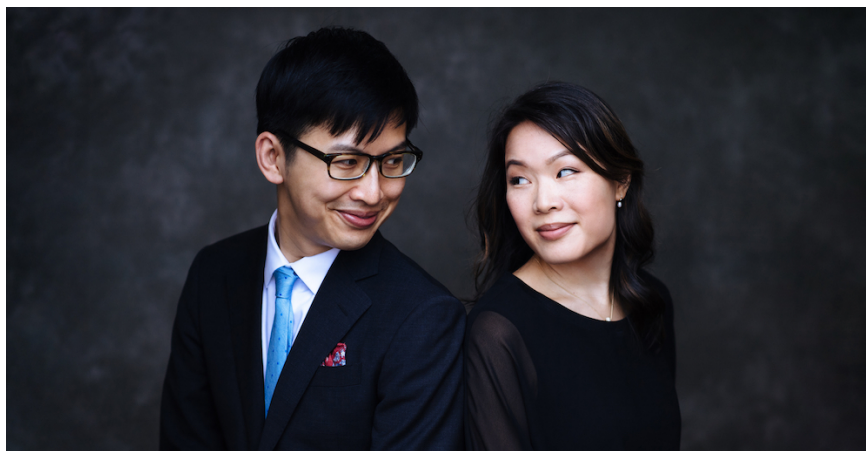


P C M F

||: PIEDMONT CHAMBER MUSIC FESTIVAL :||

2022 SEASON



HUMAN, ALONE AND TOGETHER.

Dear PCMF supporters and friends,

Uncertainty.

That's what made it so hard to adjust when the pandemic upended our lives a few years ago. There were so many questions, and so few answers. Will my loved ones and I stay safe? How long will this last? What will change in my daily life?

For musicians, the questions were existential. Am I a performer if I'm not performing? Where does music fit into society's needs during a crisis? How do I help?

Our festival, like most of the performing arts, had to go dark for a time. But there was never any doubt in our minds that we'd be back. Because we had

Certainty.

We knew that

- 1) being together with people (in-person) is important.
- 2) music is always a critical part of the human experience.
- 3) combining the two in a way that is meaningful is what we do best.

So, here we are again, with gratitude. Enjoy the program.

Sincerely,

Juliana and Wayne
Co-Directors of PCMF

Wednesday, July 20, 2022 at 7:30 PM

THE TAILOR COCKATOO

**Ludwig van
Beethoven**
(1770-1827)

Kakadu Variations for piano trio, Op. 121a
(1803)

FRANCISCO FULLANA, VIOLIN
DEBORAH PAE, CELLO
JULIANA HAN, PIANO

Sergei Prokofiev
(1891-1953)

Sonata for Two Violins in C major, Op. 56 (1932)
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

JASMINE LIN, VIOLIN
WAYNE LEE, VIOLIN

- *intermission* -

Felix Mendelssohn
(1809-1847)

String Quintet No. 2 in B-flat major, Op. 87
(1845)
Allegro vivace
Andante scherzando
Adagio e lento –
Allegro molto vivace

FRANCISCO FULLANA, VIOLIN
JASMINE LIN, VIOLIN
TENG LI, VIOLA
PAUL LARAIA, VIOLA
CLANCY NEWMAN, CELLO

Friday, July 22, 2022 at 7:30 PM

A SANGUINE CLOCKWORK

Gabriel Fauré
(1845-1924)

Violin Sonata No. 1 in A major, Op. 13 (1876)
Allegro molto
Andante
Scherzo: Allegro vivo
Finale: Allegro quasi presto

JASMINE LIN, VIOLIN
JULIANA HAN, PIANO

Paul Wiancko
(1983-)

A Sanguine Clockwork (2013)

WAYNE LEE, VIOLIN
PAUL LARAIA, VIOLA
CLANCY NEWMAN, CELLO

- *intermission* -

Arnold Schoenberg
(1874-1951)

Verklärte Nacht [Transfigured Night] (1899)

FRANCISCO FULLANA, VIOLIN
WAYNE LEE, VIOLIN
PAUL LARAIA, VIOLA
TENG LI, VIOLA
DEBORAH PAE, CELLO
CLANCY NEWMAN, CELLO

Tonight's concert is dedicated to the memory of Susan Freeman.

Sunday, July 24, 2022 at 4:00 PM

AMERICAN MIRROR

William Bolcom
(1938-)

3 Rags for String Quartet (1989)

Poltergeist
Graceful Ghost
Incineratorag

Derrick Skye
(1982-)

American Mirror, Part II (2017)

JASMINE LIN, VIOLIN
WAYNE LEE, VIOLIN
TENG LI, VIOLA
DEBORAH PAE, CELLO

- *intermission* -

Clara Schumann
(1819-1896)

Three Romances, Op. 22 (1853)

FRANCISCO FULLANA, VIOLIN
JULIANA HAN, PIANO

Robert Schumann
(1810-1856)

Piano Quartet in E-flat major, Op. 47 (1842)

Sostenuto assai - Allegro ma non troppo
Scherzo. Molto vivace
Andante cantabile
Finale. Vivace

FRANCISCO FULLANA, VIOLIN
PAUL LARAIA, VIOLA
DEBORAH PAE, CELLO
JULIANA HAN, PIANO

This afternoon's concert is sponsored by Susan Chamberlain and John Chalik.

BIOGRAPHIES



Spanish-born violinist **FRANCISCO FULLANA**, winner of a 2018 Avery Fisher Career Grant, the 2015 Pro Musicis International Award, and the 2014 Johannes Brahms International Violin Competition, has been hailed as a "rising star" (BBC Music Magazine), an "amazing talent" (conductor Gustavo Dudamel), and "a paragon of delicacy" (San Francisco Classical Voice). He has appeared in recital at Carnegie Hall and as a soloist and chamber musician with numerous European and American orchestras and festivals. Since 2018 he has performed regularly with the Chamber Music Society of Lincoln Center. His debut recording, the Orchid Classics release "Through the Lens of Time" (2018), includes Max Richter's orchestral work *The Four Seasons Recomposed* and contemporary works for solo violin and violin with piano. "Bach's Long Shadow," a second solo album released by Orchid in May 2021, juxtaposes J.S. Bach's Partita No. 3 with virtuoso works from the next three centuries.



Pianist **JULIANA HAN** is an active collaborator, chamber musician, and soloist, lauded not only for her inspired performances but also for her musical lectures, which illuminate classical works for diverse audiences. She has performed in notable venues across North America and Asia, including Carnegie Hall, Alice Tully Hall, and the National Taichung Theater. Her other festival appearances include Music Academy of the West, Norfolk Chamber Music Festival, and Kneisel Hall Chamber Music Festival. Juliana has taught on the faculties of the Juilliard School, where she received her doctorate, and Augustana College, where she served as Assistant Professor of Piano. She also holds degrees in biochemistry and law from Harvard University and has worked as a biotech consultant and corporate attorney. Juliana lives in Seattle.



First Prize winner of the 13th Lionel Tertis International Viola Competition and the 14th Sphinx Competition, violist **PAUL LARIA** is enjoying the early stages of a multifaceted career as soloist, chamber musician, and new music advocate. Acclaimed for offering “long lines with lyricism and poise”, Paul has been soloist with the Pittsburgh Symphony, Atlanta Symphony,

Filharmonica de Bogata, New Jersey Symphony, Nashville Symphony, New Haven Symphony, San Francisco Chamber Orchestra, and St. Paul Chamber Orchestra. As a principal member of the internationally acclaimed Sejong Soloists and as the violist of the Grammy Award winning Catalyst Quartet, Paul has given hundreds of performances globally in venues such as Carnegie Hall’s Stern Auditorium, the Kennedy Center in DC, Seoul Arts Center, Moscow’s Tchaikovsky Hall, and Lincoln Center’s Great Performers Series.



American violinist **WAYNE LEE** has enjoyed a prolific career worldwide as a member of two internationally-acclaimed chamber ensembles. Since 2012, he has been a member of the Formosa Quartet, a string quartet that performs extensively in North America, Europe and Asia, with recent engagements at London’s Wigmore Hall, the Berlin Philharmonie, Taipei’s National Concert Hall, and

the Chan Centre for the Performing Arts in Vancouver. For over a decade, Mr. Lee was a member of the Manhattan Piano Trio, an ensemble acclaimed as “outstanding” by the Washington Post and lauded as “a grand departure from the usual” by the News Herald. A dedicated teacher and arts advocate, Wayne has previously taught at the University of Illinois at Urbana-Champaign and the Juilliard School.



TENG LI was appointed principal violist of the Los Angeles Philharmonic after more than a decade as principal violist with the Toronto Symphony Orchestra. An active recitalist and chamber musician, she has participated in the festivals of Marlboro, Santa Fe, Mostly Mozart, Music from Angel Fire, Rome, Moritzburg, and the Rising Stars Festival in Caramoor. Teng was a featured

performer with the Guarneri Quartet in their last season and was a member of the prestigious Lincoln Center Chamber Music Society Two Program. She is a member of the Rosamunde Quartet (led by Noah Bendix-Balgley, Concertmaster of the Berlin Philharmonic) and the Toronto-based Trio Arkel. She has won top prizes at the Primrose International Viola Competition, the Irving M. Klein International String Competition and the ARD International Music Competition in Munich, Germany. Her discography includes a solo CD entitled 1939 on Azica Records.



"**JASMINE LIN** is a magnificent player with superb tone and strong interpretive powers" and "a violinist of remarkable intensity", maintain American Record Guide and Chicago Tribune. As a member of Formosa Quartet and Trio Voce, faculty member at Roosevelt University and Music Institute of Chicago, Curtis Institute of Music alumna, confidante to a Cremonese violin, arranger of

Grappelli tunes, prizewinner in the Naumburg and Paganini competitions, Grammy nominee, and recording artist on Con Brio, EMI, and New World Records, Jasmine likes to solicit magnificence and intensity while leaving raindrops on her nose un-wiped-off. Her biography contains precisely one hundred words.



Cellist **CLANCY NEWMAN** has enjoyed an extraordinarily wide-ranging career, not only as a cellist, but also as a composer, producer, writer, and guest lecturer. First prize winner of the Naumburg International Competition and recipient of an Avery Fisher Career Grant, he has performed as soloist throughout the United States, as well as in Europe, Asia, Canada, and Australia. As a

composer, he has been featured on series by the Chamber Music Society of Lincoln Center and the Chicago Chamber Musicians, and his "Pop-Unpopped" project has expanded cello technique in ways heretofore unimagined. In 2021 he was commissioned by the Kingston Chamber Music Festival to produce four educational videos to assist school teachers as they navigate the covid-19 pandemic. Mr. Newman is a graduate of the five-year exchange program between Columbia University and The Juilliard School.



Praised by critics for her "focused intensity...superb tone" and "high level of interpretative intelligence," Korean-American cellist **DEBORAH PAE** has received international acclaim for her powerful performances and devotion to the arts. She has appeared as soloist, recitalist, and chamber musician throughout the United States, Europe, Canada, and Asia, at venues including

Carnegie Hall, Auditorium du Louvre in Paris, London's Wigmore Hall, Taipei's National Concert Hall, and the 45th GRAMMY Awards at Madison Square Garden. Cellist of the award-winning Formosa Quartet and founding member of Namirovsky-Lark-Pae Trio, she has been a featured artist at Marlboro and Ravinia festivals, and has recorded numerous solo and chamber music works for radio and television broadcast as well as for labels including New World, TYXarts, Bridge, and Outthere Records. Committed to mentoring the next generation of young artists, Ms. Pae is Professor of Cello at Eastern Michigan University.

ACKNOWLEDGEMENTS

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BRIAN RAPHAEL NABORS *7 Dances* for Flute, Clarinet, Cello
FLORENCE PRICE *Five Folksongs in Counterpoint* for String Quartet
PYOTR ILYICH TCHAIKOVSKY String Quartet No. 3

HOLIDAY BLAST

SUN, DEC 4, 2022 / 4PM

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WINTER OF LOVE

SUN, FEB 5, 2023 / 4PM

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AMY BEACH *Romance* for Violin and Piano
ELVIS COSTELLO Selections from *The Juliet Letters* for Baritone and String Quartet
JOHANNES BRAHMS Piano Quartet in G Minor, Op. 25

SPRING FEVER

SUN, MAR 19, 2023 / 4PM

PIEDMONT CENTER FOR THE ARTS



LILI BOULANGER *D'un matin de printemps (Of a spring morning)*
ASTOR PIAZZOLLA *The Four Seasons of Buenos Aires*
MAURICE RAVEL Piano Trio in A Minor

BETWEEN WORLDS

SUN, MAY 21, 2023 / 4PM

PIEDMONT CENTER FOR THE ARTS



CARLOS SIMON *move it*
AMY BEACH Theme and Variation for flute and string quartet, Op. 80
CARLOS SIMON *Between Worlds*
ALEXANDER BORODIN String Quartet No. 2

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An appreciation of Gray Cathrall.

Thank you for your tireless work on behalf of the Piedmont Chamber Music Festival and for your belief in what we do. Your support has been integral to our success, from the initial idea to this year's festival!

From Juliana, Wayne, and the entire PCMF team

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